Imperialism In Film Project

DUE FRIDAY January 25, 2019 - NO EXCEPTIONS

You are learning about imperialism around the world during the mid 1800s to the early 1900s. What happened during these years has largely shaped a lot of the popular culture in the United States and abroad. In fact, the age of imperialism has found its way into many films – some based on historical fact others that have themes of imperialism.

You are going to choose <u>one film</u> to watch and recreate/reenact a scene (no more than 3 scenes combined) that portrays imperialistic themes or ideas. It can be a trailer too. You can have up to **4 people** in the film with any **10th grader**. The film clip has to be **6 mins** or less. Everyone in your group must be in the film with an almost equal distribution of lines and airtime.

In the beginning of the clip, you must provide some context/back story to what the audience is about to watch (like Star Wars). You must have subtitles and upload the video to YouTube.

Films To Choose From

- 1. Apocalypse Now (1979-Rated R- need Parent Permission)
- 2. Avatar (2009)
- 3. Black Panther
- 4. Blood Diamonds (2006-Rated R- need Parent Permission)
- 5. Breaker Morant
- 6. Burn With Marlon Brando
- 7. Charge of the Light Brigade
- 8. The Chess Players
- 9. Chocolat (1988)
- 10. Empire of the Sun
- 11. Far Pavilions
- 12. Fern Gully: The Last Rainforest (1992)
- 13. Florence Nightingale
- 14. For Whom The Bell Tolls (1943)
- 15. The Four Feathers
- 16. Gandhi (1982)
- 17. Gunga Din
- 18. Home
- 19. Indochine
- 20. Jupiter Ascending (2015)
- 21. Lagaan
- 22. Lawrence of Arabia
- 23. The Lorax
- 24. The Man Who Would Be King
- 25. The Mission (1986)
- 26. Mountains of the Moon (1990)
- 27. The New World (2005)
- 28. Out of Africa
- 29. Passage to India
- 30. Pocahontas
- 31. Rabbit Proof Fence (2002)
- 32. Rhodes: The Life and Legend of Cecil Rhodes
- 33. The Rising:Ballad of MAngal Pandey (2005)
- 34. Rue Cases Negres (Black Shack/Sugar Cane Alley-1983)
- 35. Star Wars (Episodes 4,5, or 6)
- 36. Star Wars: Rogue One
- 37. Utu (1984)
- 38. Veerapandiya Kattabomma
- 39. White Marial (2009)
- 40. Zulu (1964)
- 41. Zulu Dawn (1979)

iPhone Video tip: Change the recording resolution Go to settings => camera => Record video => 1080 @ 60 fps

If you need any editing applications, here is a list for reference:

- Video Star
- iMovie
- Videoshop
- Sony Vegas Pro (free trial)
- Splice
- After effects
- Cute Cut Pro
- Adobe Premier (free trial)

If you feel like there is a more contemporary film that you would like to suggest, please e-mail me the movie, the synopsis and what imperialistic themes and/or ideas your group will highlight.

Imperialism Film Project Rubric

CATEGORY	10	8	6	4	Group Score
Content	Covers topic in-depth with details and examples. Subject knowledge is excellent.	Includes essential knowledge about the topic. Subject knowledge appears to be good.	Includes essential information about the topic but there are 1-2 factual errors.	Content is minimal OR there are several factual errors.	-
Organization	Content is well organized. Flows with ease	Content is logically organized	Content is logically organized for the most part.	There was no clear or logical organizational structure	
Originality	Product shows a large amount of original thought. Ideas are creative and inventive.	Product shows some original thought. Work shows new ideas and insights.	Original thought is attempted. Hardly any new ideas.	No original thought in creating a scene. Recreates the scene verbatim	
Audio &/or Music	Audio & music are clear for the audience	Audio & music maintains a decent volume	A brief moment in which the audio is inaudible	More than 2 moments (or a long duration of a scene) when the audio is inaudible	
Performance	Dramatizes the scene in an appropriate and interesting manner	-	Characters' roles are inconsistent in performance	Characters show little interest in performance	